

TwoCan: Lauren Patman and Anna-Maria Casson

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Anna and Lauren work as a job sharing partnership. They bring their extensive experience, creativity and skilled communication to all projects. With Twocan you will gain a team that supports your production with enhanced continuity, energy and a greater capacity to solve problems.



Almeida Theatre	CSM Cat on a Hot Tin Roof (Director: Rebecca Frecknall)	Oct 2024 - Feb 2025
Almeida Theatre	CSM Alma Mater (Director: Polly Findlay)	April - July 2024
Almeida Theatre	CSM King Lear (Director: Yael Farber)	Feb - March 2024

Testimonials for Twocan

Sam South: Producer, Almeida Theatre

Communication between them is seamless and the production has benefitted from the knowledge of two experienced CSMs on the team. There's very little added cost to their job share model, so it's quite literally two for the price of one.

Lennie James: Actor, Cat on Hot Tin Roof

They are each excellent CSMs in their own right, but together they are nothing short of formidable. A company that has them as dual CSMs is, in my opinion, nothing short of blessed.

Kendall Feaver: Playwright, Alma Mater

They brought clear communication, calm problem-solving, and a level of professionalism that made everything run smoothly, no matter the pressure. What really stood out was how seamlessly they worked together—nothing ever fell through the cracks, even in the busiest, most demanding moments.

Vicki Mortimer: Designer, Alma Mater

Their combined skill and experience - as well as their complementary strengths - resulted in a powerfully supportive delivery of company and stage management roles. Their shared attention to detail in communication meant that there was always a smooth transition at handover between them.

Ian Dickinson: Sound Designer, Alma Mater

At each stage of the process myself (and I believe the rest of the creative team) felt fully supported and at all times completely informed. One might worry that the ball might occasionally be dropped, but that was never the case and I suspect the attention to detail was even greater than if there had been only one person in that role.

Referees

Rebecca Frecknall

Director - Cat on a Hot Tin Roof, Almeida Theatre
07772 316854

Sam South

Producer - Almeida Theatre
07711 770350

Anna-Maria Casson

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Anna particularly enjoys facilitating the creative process involved in developing new work and looking after her colleagues so that they can achieve their best. She prides herself on her team building skills and making sure that all bases are covered.

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Almeida Theatre	CSM (Job Share) Alma Mater (Director: Polly Findlay)	April - July 2024
Almeida Theatre	CSM (Job Share) King Lear (Director: Yael Farber)	Feb - March 2024
Royal Shakespeare Company	Stage Manager Reach For It (workshop) (Director: Whitney White)	Jan 2024
National Theatre	DSM book cover Death of England: Closing Time (Director: Clint Dyer)	Sept - Nov 2023
@sohoplace / Nimax Theatres	CSM (cover) Brokeback Mountain (Director: Jonathan Butterell)	July - Aug 2023
Grange Park Opera	Stage Manager Werther (Director: John Doyle)	May - July 2023
@sohoplace / Nimax Theatres	DSM (Job Share) Medea (Director: Dominic Cooke)	Jan - April 2023
Grange Park Opera / Sky Arts	Stage Manager Gods of the Game (Director: PJ Harris)	Sept - Oct 2022
Grange Park Opera	Stage Manager The Excursions of Mr Broucek (Director: David Pountney)	April - July 2022
Grange Park Opera	Stage Manager Don Carlos (Director: Jo Davies)	April - July 2016
Royal College of Music	Opera Administrator Vocal and Opera Department	Aug 2013 - Dec 2015
Grange Park Opera	Stage Manager Les Carmelites (Director: John Doyle)	April - July 2013

Theatre and Opera work continued

Royal Court Theatre	SM on the book A Time to Reap	Jan - March 2013
Royal Court Theatre	Stage Manager Pussy Riot	Oct - Nov 2012
Royal Shakespeare Company	DSM (West End transfer) Much Ado About Nothing	Aug - Oct 2012
ROH2: Royal Opera House (2012 Olympics Festival)	DSM The Owl and the Pussycat	June - Aug 2012
Grange Park Opera	Stage Manager Queen of Spades	April - June 2012
Royal Shakespeare Company	DSM Measure for Measure and Heresy of Love	Aug 2011 - March 2012

Previous Deputy Stage Manager Experience (June 2007 - July 2011)

Longborough Festival Opera (Siegfried and Die Walküre), Lee Menzies Ltd: National Tour and West End (Journey's End), Royal Court Theatre (Wanderlust and The Empire), Bush Theatre (The Whisky Taster), Soho Theatre (Bea and Shreddha), New York's Fisher Center at Bard College (The Oresteia), Young Vic (The Most Happy Fella), Buxton Opera Festival (Bluebeard) and English National Opera (The Mikado)

Assistant Stage Manager Experience (Apr 2005 - May 2009)

The Old Vic (The Norman Conquests and Dancing at Lughnasa), English National Opera (La Traviata, Aida, Death in Venice, Agrippina, The Gondoliers, Lost Highway [co-production with Young Vic], Carmen and Der Rosenkavalier), Opera Holland Park (Così fan Tutte), Unicorn Theatre (Yikes!), Southampton's Nuffield Theatre (The Wizard of Oz) and Keswick's Theatre by the Lake (Playhouse Creatures, Gaslight and Les Liaisons Dangereuses)

Other Achievements, Qualifications and Training

First Aid at Work	Siren Training	Jan 2025
Fire Warden Training	Siren Training	Nov 2024
Blank Firing Handguns Training	RC Annie	Mar 2024
Mental Health First Aid	Mental Health First Aid Wales	Dec 2023
Chairperson and Volunteer Coordinator	Belmont Families (Registered Charity)	May 2019 - Oct 2023
Team Award nomination	Stage Management Association	June 2006
BA Technical and Production Arts	RSAMD (Achievement Prize: Year 1)	Oct 2002 - July 2005

Lauren Patman

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An experienced stage manager across a broad range of performance types. Lauren has worked in circus, physical theatre, opera, plays, musicals, corporate events and festivals in the UK and abroad. She enjoys facilitating the technical aspects of work in combination with the pastoral side of the stage management.

Almeida Theatre	CSM (Job Share) Cat on a Hot Tin Roof (Director: Rebecca Frecknall)	Oct 2024 – Feb 2025
Royal Albert Hall	Pyrotechnician Carols at the Royal Albert Hall (JustFX Pyrotechnics)	Dec 2024
Alexandra Palace	Show Caller Alexandra Palace Fireworks Festival (Slammin' Events)	Nov 2024
Almeida Theatre	CSM (Job Share) Alma Mater (Director: Polly Findlay)	April – July 2024
Old Bailey	Technical Stage Manager L'Animale for LIFT (Choreographer: Chiara Bersani)	June 2024
Theatre Royal Stratford East	CSM (Holiday Cover) The Big Life (Director: Tinuke Craig)	March 2024
Almeida Theatre	CSM (Job Share) King Lear (Director: Yael Farber)	March 2024
Theatre Royal Stratford East	Stage Manager (Job Share) Jack and the Beanstalk (Director: Denzel Westley-Sanderson)	Nov 2023 – Jan 2024
London Various	Technical Stage Manager Bethlehem Cultural Festival	Dec 2022
Alexandra Palace	Show Caller Alexandra Palace Fireworks Festival (Slammin' Events)	Nov 2023
UK Regional Tour	Stage Manager on the Book and Lighting Designer Why Shouldn't I Go? (Director: Jessica Higgs)	Oct 2023

Theatre and Events work continued

Royal Court Theatre	Stage Manager (on the Book & Props) Holiday Cover Blue Mist (Director: Milli Bhatia)	Oct – Nov 2023
Bridewell Theatre	Technical Stage Manager Cuckoo for LIFT (Director: Jaha Koo)	Sept 2023
London Various	Stage Manager on the Book A Manchester Girlhood (Director: Julia Pascal)	May 2023
Prague Quadrennial	Production Technician hello stranger @ PQ23 (SBTD / PQ23)	May 2023
London & Glasgow	Technical Stage Manager Bethlehem Cultural Festival	Dec 2022
UK Tour	Technical Stage Manager The Dark (Director: Daphna Attias)	Sep – Dec 2022
Alexandra Palace	Show Caller Alexandra Palace Fireworks Festival (Slammin' Events)	Nov 2022
UK Tour	Technical Stage Manager The Dark (Director: Daphna Attias)	March - April 2022

Selected Experience before 2022

Menier Chocolate Factory, CSM Barnum (Director: Gordon Greenberg), Menier Chocolate Factory, SM on the Book The Lie (Director: Lindsay Posner) Royal Court The Wall (Director: Stephen Daldry), Young Vic I am Yusef and this is my brother (Director: Amir Nizar Zuabi) Jacksons Lane, SM Cinderella (Director: Adrian Berry) RSC Stratford outside space SM Wonderous Strange (Director: Lina Johansson)

Other Related Experience

Whitewall/Upstage	Conference/Corporate Room Management London and USA
Hand Made Opera	Company Manager and Course Administrator London and Italy

Teaching

Alongside my professional practice I have held a variety of part-time teaching positions within universities and drama schools teaching stage management and technical theatre.

Royal Central School of Speech and Drama	Lecturer	2024 – Present
Royal Central School of Speech and Drama	Course Leader	2021 – 2024
Royal Central School of Speech and Drama	Associate Lecturer	2018 – 2021
Middlesex University	Senior Technician	2011 – 2021
Royal Academy of Dramatic Art	Tutor	2009 - 2013

Education, Qualifications and Training

British Red Cross	First Aid at Work	2025 (expires 2028)
Aluminium Access	Tallescope Move and Rescue Training	2025
Siren Training	Fire Marshall Training	2024
Middlesex University	M.A. in Higher Education	2022
Mental Health England	Mental Health First Aid	2019
British Safety Council	IOSH	2017
Middlesex University	PG Cert in Higher Education	2016
RADA	Diploma in Technical Theatre	2006
Edinburgh University	M.A. (Hons) Arabic	2003